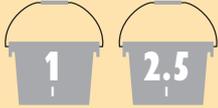


LAZUR W

Acrylic glazing paint for interiors



Main advantages:

- Exceptional decorative qualities of the glaze coating;
- Wide range of decorative effects;
- High colour fastness;
- Easy method of application;
- Resistance to washing out with water with the addition of detergents without solvents;
- Possible use on mineral bases as well as bases coated with a polymer-based coating;

Purpose:

A modern paint based on water-based acrylic dispersions for the application of decorative, glazed (not fully covering) paint coatings in building interiors. Allows for unlimited capabilities of creating an individual design, with colours and style adapted to a specific interior. Makes it possible to apply coatings with various painting effects inspired by the imagination and skill of the decorator. For the application of decorative finishing coatings in rooms of public buildings (such as hotels, shops, restaurants, offices, and conference rooms) as well as in representative residential rooms (such as parlours, bedrooms).

Especially recommended for the painting of coarse surfaces with an attractive texture (such as **NOVALIT T** - (pg. 19) or **PERMURO** - (pg. 14) render with a modelled or smooth texture). For use on mineral bases (such as traditional cement-calciferous, and cement renders as well as thin-layer mineral renders) and on bases covered with a well-bound coating or render based on polymers. Before the application of the glazing paint to the base, it should be painted once using the **PERFEKTA** - (pg. 66) paint.

Technical data:

Basic binding agent: acrylic resin;
Pigments: organic and non-organic coloured pigments;
Density: about 1.10 g/cm³;
Colours: according to the KABE assortment;
Degree of lustre: matte;
Average consumption: about 0.15 l/m² (depending on the desired decorative effect);
Temperature of use (of the air and base): from +5°C to +25°C;
Relative air humidity: ≤75%;
Product pH: about 9 pH.

Packaging: Single use plastic packaging containing 1 and 2.5 l of the product.

Storage: Store in the tightly sealed, original packaging in a cool area ensuring protection against frost. Opened packaging should be tightly closed and consumed as quickly as possible.

Period of suitability for use: 12 months from the date of production on the product packaging for factory sealed packaging.

METHOD OF USE:

Preparation of the base:

The base must be stable (no scratches and cracks), degreased, clean, and dry as well as free from stains and efflorescence of biological or chemical origin. In the case of fungus growth, the base should be cleaned mechanically, then washed with pressurised water and safeguarded by the appropriate fungicide according to the manufacturer's guidelines. Discolorations, nicotine stains, and efflorescence resulting from water seepage are to be initially painted with the **MILAMAT** - (pg. 70) isolating paint. All loose layers not connected with the surface (loose render or flaking paint coatings) are to be removed.

The remnants of adhesive or lime paints are to be thoroughly removed and the base washed with water. When surface unevenness is significant, the wall should be initially evened using an evening mortar and then the entire surface should be luted using a finishing coat. For small unevenness, the finishing coat may be used without the former. The use of the above mortars and finishing coats should be in accordance with the instructions of these products. Absorbent surfaces are to be primed using the **BUDOGRUNT WG** - (pg. 72) preparation before the application of evening mortars and/or finishing coats. Fresh cement and cement-calciferous render surfaces can be painted only after a 3-4 week seasoning period, after a two-week period for gypsum renders, and directly after sanding and dust removal for "dry constructions".

Note: In order to achieve the best decorative effect, the application of the glazing paint onto a thin-layer render with a modelled or smooth texture is recommended (after 48 hours from the application of the render).

Priming:

Before the application of the paint to the base, it should be painted once using the **PERFEKTA** - (pg. 66) paint (generally, white paint is used). The drying period of the paint applied to the surface is about three hours under optimal conditions (for a temperature of +20°C and a relative air humidity of 55%). After the paint applied to the surface has dried, the glazing paint may be applied.

Preparation of the paint:

The packaging contains a ready-to-use product. When it is justified, the paint may be diluted with a small amount of clean water (by adding a maximum of 5% volume). When determining the amount of water to be used, the following should be taken into account: the type of surface, drying conditions, and application technique. Directly before use, the paint should be thoroughly mixed.

Application:

Depending on the desired decorative effect, the paint can be applied to the base in 1÷2 layers using various painting tools (such as a paintbrush, paint roller, sponge, tampon, cloth, painter's glove or by means of spraying). Successive layers of paint are to be applied only after the previous layer has dried. Depending on the necessity, successive paint layers can differ in colour and application technique. A freshly applied layer of glazing paint is easily subjected to working, and the final effect is dependent only on the skill and imagination of the painter.

Drying:

The drying time of one layer of paint applied to the surface (at a temperature of +20°C and relative air humidity of 55%) amounts to about three hours.

Note: Low temperature and high air humidity lengthen the binding time of the coat. Closed rooms should be aired out after painting until the distinctive smell is gone.

Guidelines for application:

In order to avoid differences in colour, it is necessary to apply surfaces constituting a separate architectural entirety within one work cycle. During the application and drying of the paint, the air temperature should be above +5°C. Wash tools with water just after concluding work.